

1918

No More at Evening

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Alexander Ivanoff

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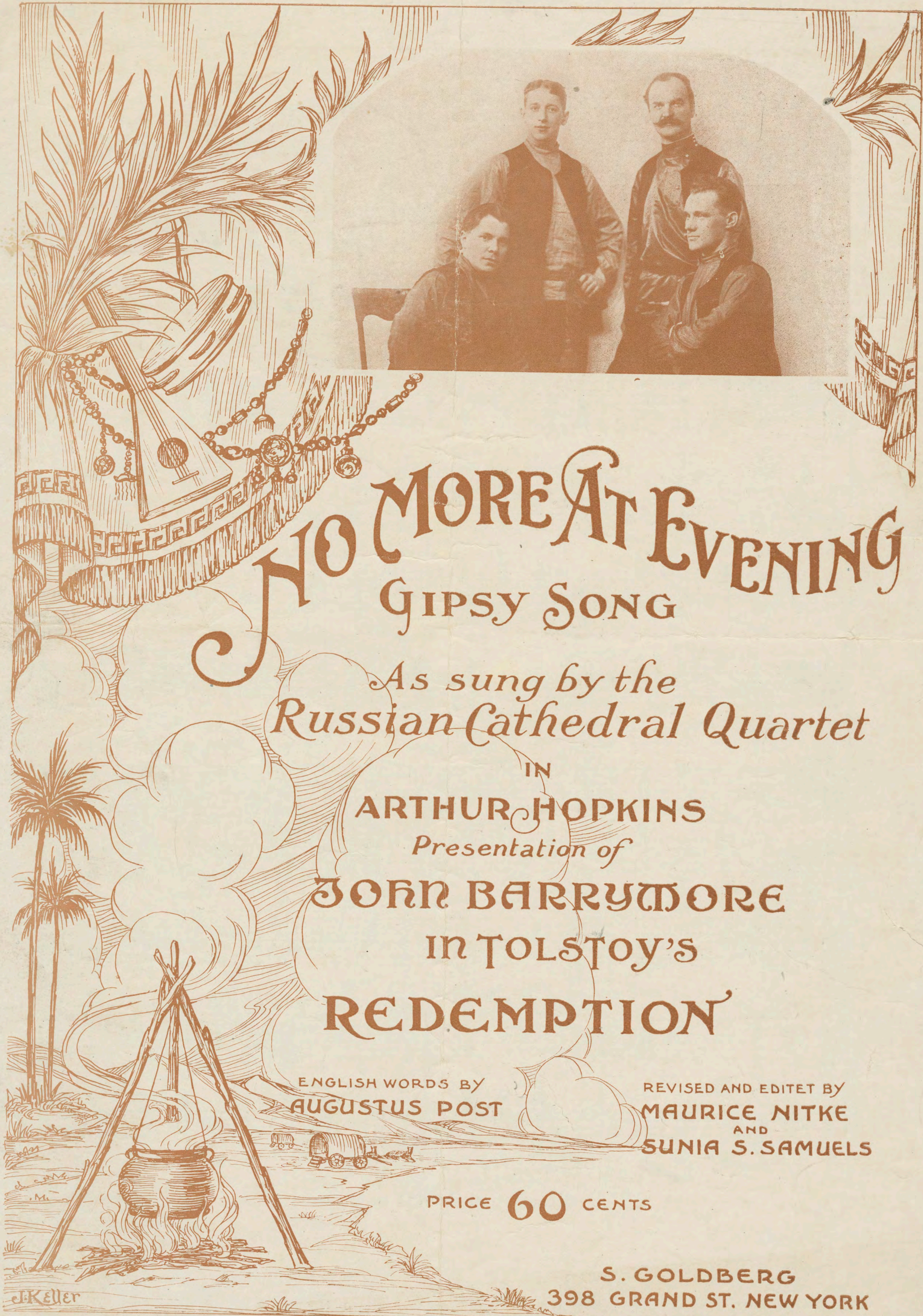
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M. Waller



NO MORE AT EVENING

GIPSY SONG

*As sung by the
Russian Cathedral Quartet*

IN

ARTHUR HOPKINS

Presentation of

JOHN BARRYMORE

IN TOLSTOY'S

REDEMPTION

ENGLISH WORDS BY
AUGUSTUS POST

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J. Keller

No More At Evening.

Arranged by
MAURICE NITKE &
ALEXANDER IVANOFF

Intro.

Piano. *mf*

p very slow with expression.

To nie wie - ter wie et - ku klo - nit
No wind bends the slen - - der tree tops;

Nie dub - ra wush - ka - a - a shu - meet
All the birds have gone to rest; But my

To heart moi - yo ser - dech - ko sto - net
is thrilled and wak - - ing, In my

mf

The musical score is written for piano and voice. It begins with an introduction in 2/4 time, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with lyrics in German and English. The tempo and expression markings are *p very slow with expression.* and *mf*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'To nie wie - ter wie et - ku klo - nit No wind bends the slen - - der tree tops; Nie dub - ra wush - ka - a - a shu - meet All the birds have gone to rest; But my To heart moi - yo ser - dech - ko sto - net is thrilled and wak - - ing, In my'.

poco a poco rit. *a tempo* 3

kak o - sen - ny list dro - szyt
 throb - bing ach - ing breast. But my

mf *To moi - yo ser - dech - ko sto - net*
 heart is thrilled and wak - ing, In my

mf

rit. *kak o - sen - ny list dro - szyt*
 throb - bing ach - ing breast.

dim. *R.H.* *L.H.*

2

In my youth no troubles found me;
 All my life was bright and gay;
 But the tide of love and passion.
 Swept my happiness away.

